



# Bach Cantata Service

9am Sunday 23 January 2022 – Eucharist (3rd Sunday after Epiphany)

includes JS Bach's cantata

**Wer Dank opfert, der preiset mich BWV17**

or 4 soloists, choir, strings, 2 oboes, and continuo

St Johns Bach Choir and Orchestra  
directed by Graham Lieschke

Samantha Hargreaves (soprano)

Christopher Roache (alto)

Robert Macfarlane (tenor)

Christopher Tonkin (bass)

All welcome under current COVIDSafe settings



St Johns Southgate  
20 City Road  
Southbank 3006  
Telephone (03) 9682 4995  
[www.stjohnssouthgate.com.au](http://www.stjohnssouthgate.com.au)

Pastor: Tom Hoffmann  
Director of Music: Graham Lieschke

The **St Johns Bach Cantata Program** is an ongoing program presenting the cantatas and choral music of JS Bach in the context for which it was written, liturgical Lutheran church services. Services include organ music on the splendid Smenge pipe organ and congregational singing of chorales and liturgy. The St Johns Bach Choir and Orchestra are directed by Graham Lieschke. This is the program's 25th year. In over 200 events, more than 130 different Bach cantatas and most of the oratorios, motets, passion and Latin liturgical music have been presented.

The **St Johns Bach Orchestra** plays on original instruments. St John's baroque instrument collection includes a chamber organ, concert harpsichord, recorder (in d), oboes da caccia, timpani and cornetti. The program has developed substantial local and international collaborations.

**St Johns Visiting Music Directors** have been Thomas Schmidt (2004, St Peter's Lutheran Church, New York, USA), Georg Christoph Biller (2006, Thomaskirche, Leipzig, Germany), Albrecht Koch (2010, 2018, Dom St Marien, Freiberg, Germany), Rick Erickson (2013, Holy Trinity Lutheran Church, New York, USA), Daniel Beilschmidt (2019, Leipzig University, Germany).

9am Sunday 6 March 2022 – Eucharist (1st Sunday in Lent)

JS Bach's **Sie werden euch in den Bann tun** BWV183

for 4 soloists, choir, strings, violoncello piccolo, 2 oboes da caccia, 2 oboes d'amore and continuo

St Johns Bach Choir and Orchestra

directed by Graham Lieschke

*Resuming the series of cantatas with texts by Christiana Mariana von Ziegler*

9am Sunday 8 May 2022 – Eucharist

(4th Sunday of Easter: Good Shepherd Sunday)

JS Bach's **Er rufet seinen Schafen mit Namen** BWV175

for 3 soloists, choir, strings, 3 recorders, violoncello piccolo, 2 trumpets and continuo

*Cantata text by Christiana Mariana von Ziegler*

and GP Telemann's **Missa Brevis on "Komm heiliger Geist, Herre Gott"** TWV 9:10

St Johns Bach Choir and Orchestra

directed by Graham Lieschke

9am Sunday 5 June 2022 – Festival Eucharist (Pentecost)

JS Bach's **Wer mich liebet, der wird mein Wort halten** BWV74

for 4 soloists, choir, strings, 2 oboes, oboe da caccia, 3 trumpets, timpani and continuo

*Cantata text by Christiana Mariana von Ziegler*

St Johns Bach Choir and Orchestra

directed by Graham Lieschke

The program is an activity of the St Johns Southgate congregation.

The **St Johns Southgate Bach Foundation Inc** was formed in 2011 to encourage donations and other activities supporting the program, such as instrument procurement and special project funding.

For more information and various ways to make a donation: [www.stjohnssouthgate.com.au](http://www.stjohnssouthgate.com.au).

For direct transfers: BSB=013-128. A/C=2783-73397. Donations over \$2 are tax-deductible. Receipts are issued.

